



FEMC

3-5

ကာလကရားဘုရား

ဗုဒ္ဓိစာရ







FEMC
3 %

မေတ္တာ ၁ မေ
သီတင်းသင် ၁ မေ
သီတင်း ၁ မေ
မေတ္တာ ၁ မေ
မေတ္တာ ၁ မေ

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မေတ္တာ ၁ မေ



[illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. The script is finely etched into the surface of the dried leaf. A small, dark, irregular hole is visible near the center of the leaf, slightly to the right of the middle. The leaf itself is a light tan or yellowish-brown color, showing signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

[Faint handwritten Burmese script across five horizontal lines]

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A significant portion of the middle section is obscured by a large, dark, irregular hole or tear in the leaf. The visible text includes various characters and symbols, such as 'သောတာပန်', 'အာရဟံ', and 'နိဗ္ဗာန်', which are common terms in Buddhist scriptures. The script is written in a traditional style, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A significant portion of the middle section is obscured by a large, dark, irregular hole or tear in the leaf. On the left margin, there are two small, faint circular markings or stamps, one near the top and one near the bottom.

Handwritten vertical text on the left margin, possibly a date or reference number.

Handwritten text in the center, possibly a title or a specific entry, with a small mark below it.

Handwritten text on the right side, possibly a signature or a date.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately six horizontal lines across the length of the strip. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. A small, dark, irregular mark is visible near the center of the strip, possibly a hole or a stain. The overall appearance is that of an aged, weathered piece of paper or parchment.

[illegible]



Handwritten text in black ink, possibly a list or account, with some red ink markings. The text is written in a cursive script, likely Indic or Persian. It includes several lines of text, some of which are circled or underlined. There is a large, dark, irregular mark in the center of the page, possibly a hole or a large stain.

Handwritten text in red ink, possibly a title or a heading, located at the top right of the page. The text is written in a cursive script, likely Indic or Persian.

Handwritten text in black ink, possibly a list or account, located at the bottom right of the page. The text is written in a cursive script, likely Indic or Persian. It includes several lines of text, some of which are circled or underlined.

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

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ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥